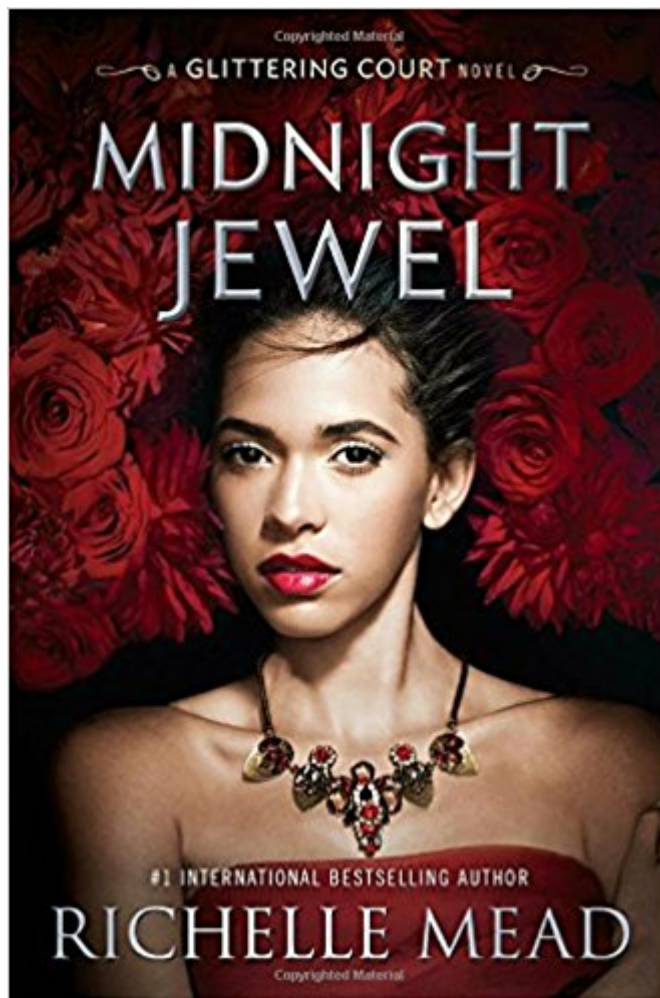


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Midnight Jewel (The Glittering Court)



Synopsis

A NEW YORK TIMES #1 BEST SELLER The Selection meets Reign in this dazzling trilogy of interwoven novels about three girls on a quest for freedom and true love from #1 internationally bestselling author Richelle Mead. Mira is not like the other Glittering Court girls. She is a war refugee, cast out of her home country and thrust into another, where she has learned to fight against the many injustices around her. For some, the Glittering Court offers a chance at a life they've only ever dreamed of, one of luxury, glamour, and leisure. But for Mira, it's simply a means to an end. In the new world, she plans to earn off her marriage contract price, and finally be free. Mira pitches herself as an asset to one of the passengers on board the ship: the sardonic and aloof Grant Elliot, whom she discovered is a spy for the prestigious McGraw Agency and her ticket to buying her freedom. His cover blown, Grant has little choice but to take her on. Mira applies herself by day, learning the etiquette and customs that will help to earn her anonymity. By night, she dons a mask and slips into the city, fighting injustice and corruption on her own terms and impressing Grant with her extraordinary abilities and insights into a brewing rebellion. But the rebellion isn't all they're fighting. Neither of them can ignore the attraction burning between them—an attraction so powerful, it threatens to unravel everything Mira's worked so hard for. With freedom finally within her grasp, can Mira risk it all for love?

Book Information

Series: The Glittering Court (Book 2)

Hardcover: 416 pages

Publisher: Razorbill (June 27, 2017)

Language: English

ISBN-10: 1595148434

ISBN-13: 978-1595148438

Product Dimensions: 6.5 x 1.3 x 9.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 29 customer reviews

Best Sellers Rank: #53,096 in Books (See Top 100 in Books) #87 in Books > Teens >

Romance > Historical #129 in Books > Teens > Science Fiction & Fantasy > Fantasy > Epic

#160 in Books > Literature & Fiction > Women's Fiction > Friendship

Customer Reviews

"[F]eminist elements and Mira's obvious intelligence, courage, and capabilities will have young women rooting for her and eagerly awaiting the next title." —Booklist

Richelle Mead is the author of the international #1 bestselling Vampire Academy series, its bestselling spinoff series Bloodlines, the fantasy standalone Soundless, and The Glittering Court. A lifelong reader, Richelle has always had a particular fascination with mythology and folklore. When she can actually tear herself away from books (either reading or writing them), she enjoys bad reality TV, traveling, trying interesting cocktails, and shopping for dresses to wear on tour. She is a self-professed coffee addict, works in her pajamas, and has a passion for all things wacky and humorous. Originally from Michigan, Richelle now lives in Seattle, Washington, where she is hard at work on her next novel. Visit www.RichelleMead.com to find out more.

Not my favorite Richelle Mead series, but I think I might have liked this one better than the first Glittering Court book. I was glad that the author didn't rehash events that we already read about in the first book, unless it was to give a totally different perspective by the new main character. I'm assuming that there will be a third book from Tamsin's perspective next. Although I didn't much care for her character so far, I'd be willing to give it a shot. Overall it's a fun read with clandestine meetings, pirates, and a bit of romance. Mira is a great leading lady, with an interesting back-story. I just hope that Richelle has some time to write another Age of X book soon. (That series is far superior to this one, IMO)

This novel is better than the first in the series, if only because Mira is a far more likable and interesting character than Adelaide. Grant Elliott is another interesting character - and a far better love interest than Adelaide's love interest in the first novel. Grant is intelligent, sneaky, and full of surprises. Grant and Mira together are really good - though they don't get as romantic as I would have liked. Honestly, I'm not totally sure what Grant and Mira were supposed to be doing. I know Mira was spying and gathering information, but it didn't stick with me. Either I read too fast, it was too forgettable, or it wasn't explained well. The story moves along okay, but felt stiff at times - maybe because a lot of things I had already read about (or had been hinted about in the last novel.) If this were the first novel in the series, I would actually say the story moved too slowly. The ending was a little too fast-paced, but it worked out well. Overall, the novel is rather forgettable.

Loved this book. I have been a huge fan of Richelle Mead for years. I was disappointed in Glittering Courts, however I feel as if she redeemed herself with this book.

There are too many things I want to say about this book for me to put on this page, but this series has been a tremendous joy for me to read. I love every character that's brought in, every connection that is made between books, and can't wait to read Tamisns shipwrecked story. I have a great idea of who her companion will be and look forward to seeing her side unfold. What amazing imagination, to create an entire world (though nothing new for Richelle Mead) and build three simultaneous story lines in it. Fantastic. Well done. And unlike Grant, I am looking forward to the future of this series.

It's was a good book and interesting to see the story from anothers perspective, however I would have rather seen the story go on and take up where the 1st book left off. I did enjoy the characters and seeing their side of the story.

A wonderful point of view change in this book. I learned so much about the Glittering Court as well as the characters that we only saw 1 side of in the first book. It is definitely worth a read.

I hate to do this... I love Richelle Mead. I love her work. I've loved every single book she's wrote to date... with the exception of this one. I did enjoy seeing Mira's side of the story but at the same time I found myself dragging to get through this. The book really didn't pick up pace until the end and by that point I was just reading to get through it so I wouldn't be mad I that I bought this book for nothing.

Another Richelle Mead book that I wish would never end! I love Mira and how she's such a strong female character. Love Grant too!! Loved the book!! I need a book about Tasmin.

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